

# How blest are shepherds

from *King Arthur*

Z.628 (Act II)

John Dryden  
(1631-1700)

Henry Purcell  
(1659-1695)  
arr. A.F.

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation consists of a treble and bass staff joined by a brace. The melody in the treble staff begins with a half note chord (F4, A4) and continues with a series of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-14. Measure 7 is marked with a '7' above the treble staff. The notation continues with a treble and bass staff. A repeat sign is present at the beginning of measure 10. The melody in the treble staff features eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

Musical notation for measures 15-19. Measure 15 is marked with a '15' above the treble staff. The notation continues with a treble and bass staff. The melody in the treble staff includes a sharp sign (F#) in measure 15. The bass staff continues with a steady accompaniment.

Musical notation for measures 20-24. Measure 20 is marked with a '20' above the treble staff. The notation continues with a treble and bass staff. The melody in the treble staff includes a flat sign (B-flat) in measure 20. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

S.

1. How blest are shep - herds, how hap - py their las - ses,  
2. Bright nymphs of Bri - tain with gra - ces at - ten - ded,

A.

1. How blest are shep - herds, how hap - py their las - ses,  
2. Bright nymphs of Bri - tain with gra - ces at - ten - ded,

T.

1. How blest are shep - herds, how hap - py their las - ses,  
2. Bright nymphs of Bri - tain with gra - ces at - ten - ded,

B.

1. How blest are shep - herds, how hap - py their las - ses,  
2. Bright nymphs of Bri - tain with gra - ces at - ten - ded,

29

S.

While drums and trum - pets are soun - ding a - larms.  
Let not your days with - out plea - sure ex - pire.

A.

While drums and trum - pets are soun - ding a - larms.  
Let not your days with - out plea - sure ex - pire.

T.

While drums and trum - pets are soun - ding a - larms.  
Let not your days with - out plea - sure ex - pire.

B.

While drums and trum - pets are soun - ding a - larms.  
Let not your days with - out plea - sure ex - pire.

33

S. O - ver our low - ly sheds all the storm pas - ses  
Ho - nour's but emp - ty, and when youth is en - ded,

A. O - ver our low - ly sheds all the storm pas - ses  
Ho - nour's but emp - ty, and when youth is en - ded,

T. O - ver our low - ly sheds all the storm pas - ses  
Ho - nour's but emp - ty, and when youth is en - ded,

B. O - ver our low - ly sheds all the storm pas - ses  
Ho - nour's but emp - ty, and when youth is en - ded,

37

S. And when we die, 'tis in each o - ther's arms  
All men will praise you, but none will de - sire.

A. And when we die, 'tis in each o - ther's arms  
All men will praise you, but none will de - sire.

T. And when we die, 'tis in each o - ther's arms  
All men will praise you, but none will de - sire.

B. And when we die, 'tis in each o - ther's arms  
All men will praise you, but none will de - sire.

41

S. All the day on our herds and flocks em - ploy - ing,  
Let not youth fly a - way with - out con - ten - ting;

A. All the day on our herds and flocks em - ploy - ing,  
Let not youth fly a - way with - out con - ten - ting;

T. All the day on our herds and flocks em - ploy - ing,  
Let not youth fly a - way with - out con - ten - ting;

B. All the day on our herds and flocks em - ploy - ing,  
Let not youth fly a - way with - out con - ten - ting;

45

S. All the night on our flutes and in en - joy - ing.  
Age will come time e - nough for your re - pen - ting.

A. All the night on our flutes and in en - joy - ing.  
Age will come time e - nough for your re - pen - ting.

T. All the night on our flutes and in en - joy - ing.  
Age will come time e - nough for your re - pen - ting.

B. All the night on our flutes and in en - joy - ing.  
Age will come time e - nough for your re - pen - ting.